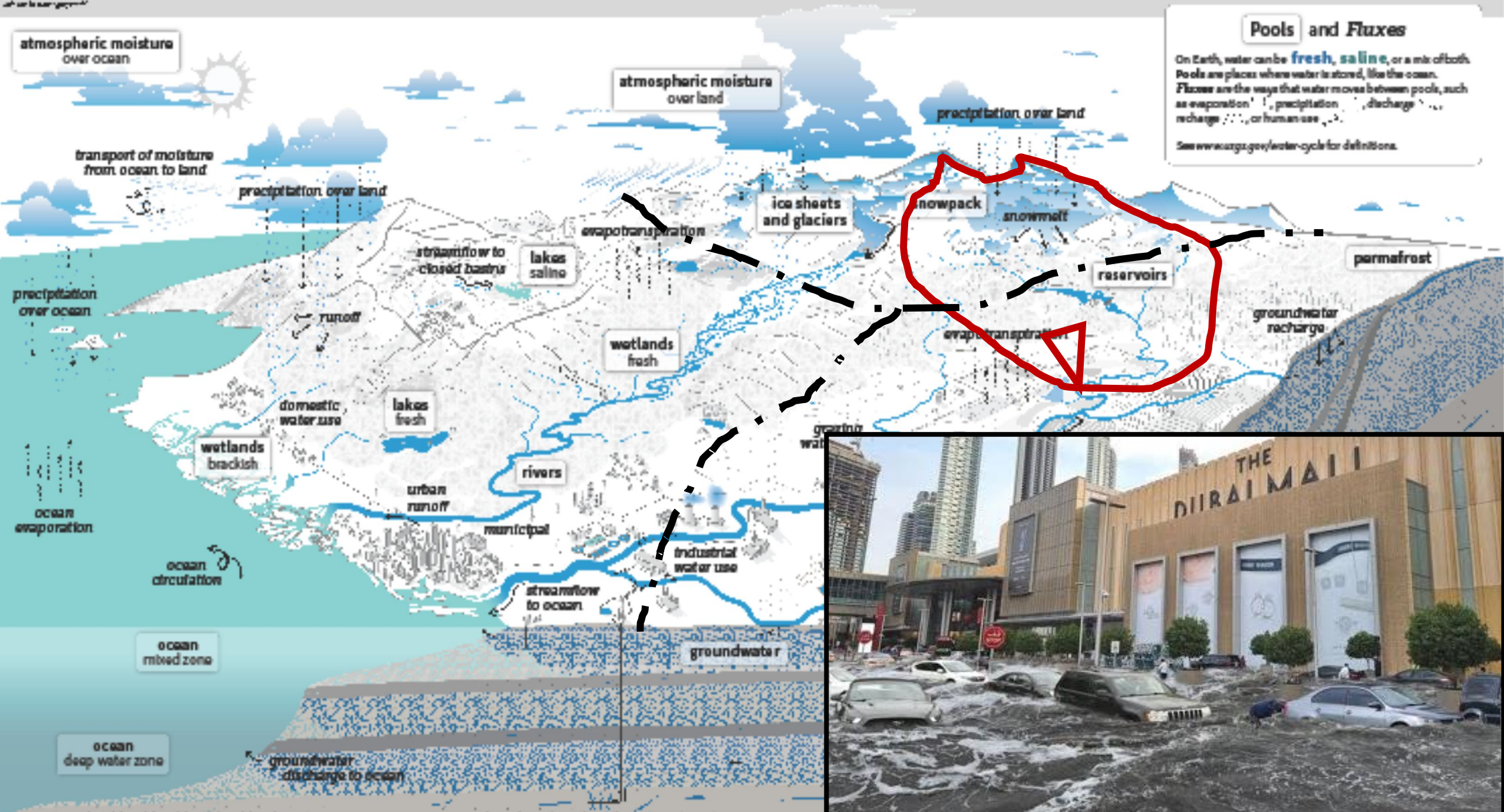


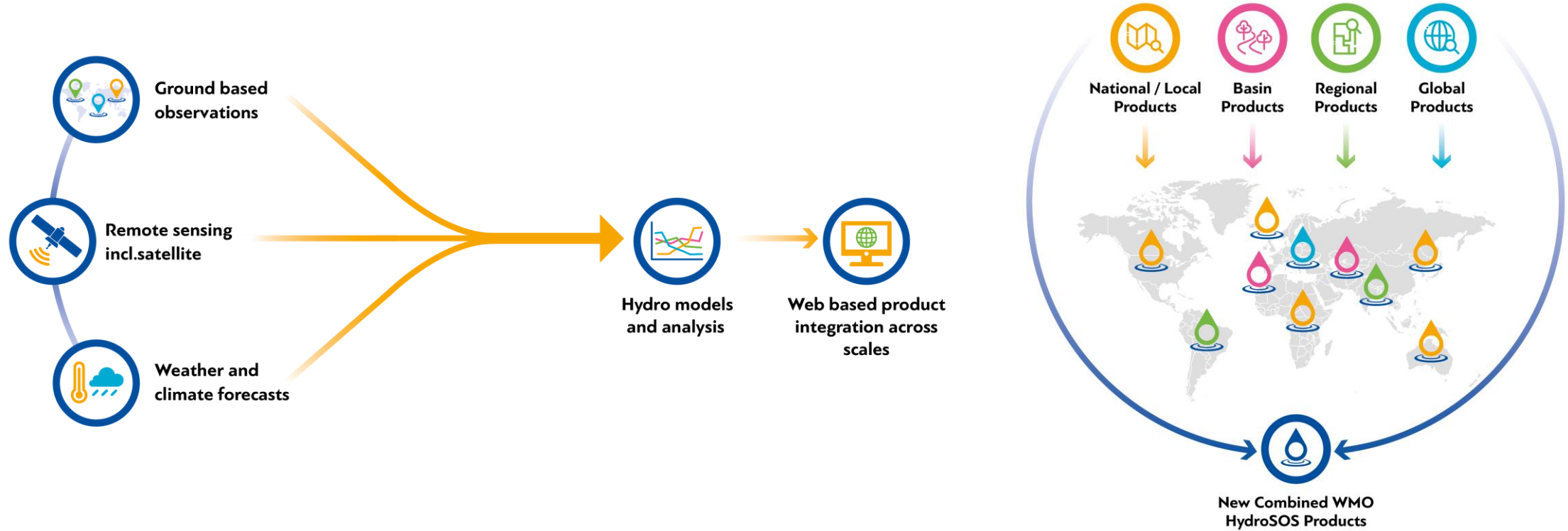
# Use of satellite and in-situ data to assess global water resources and to forecast floods

Stefan Uhlenbrook, Sulagna Mishra and Fatih Kaya

**From ground to orbit: Combining in-situ and satellite monitoring of water and forest resources for adaptation to climate change**

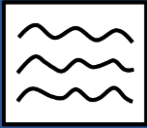


# Implementation of HydroSOS: From Data to Information to Decision and Policy Support



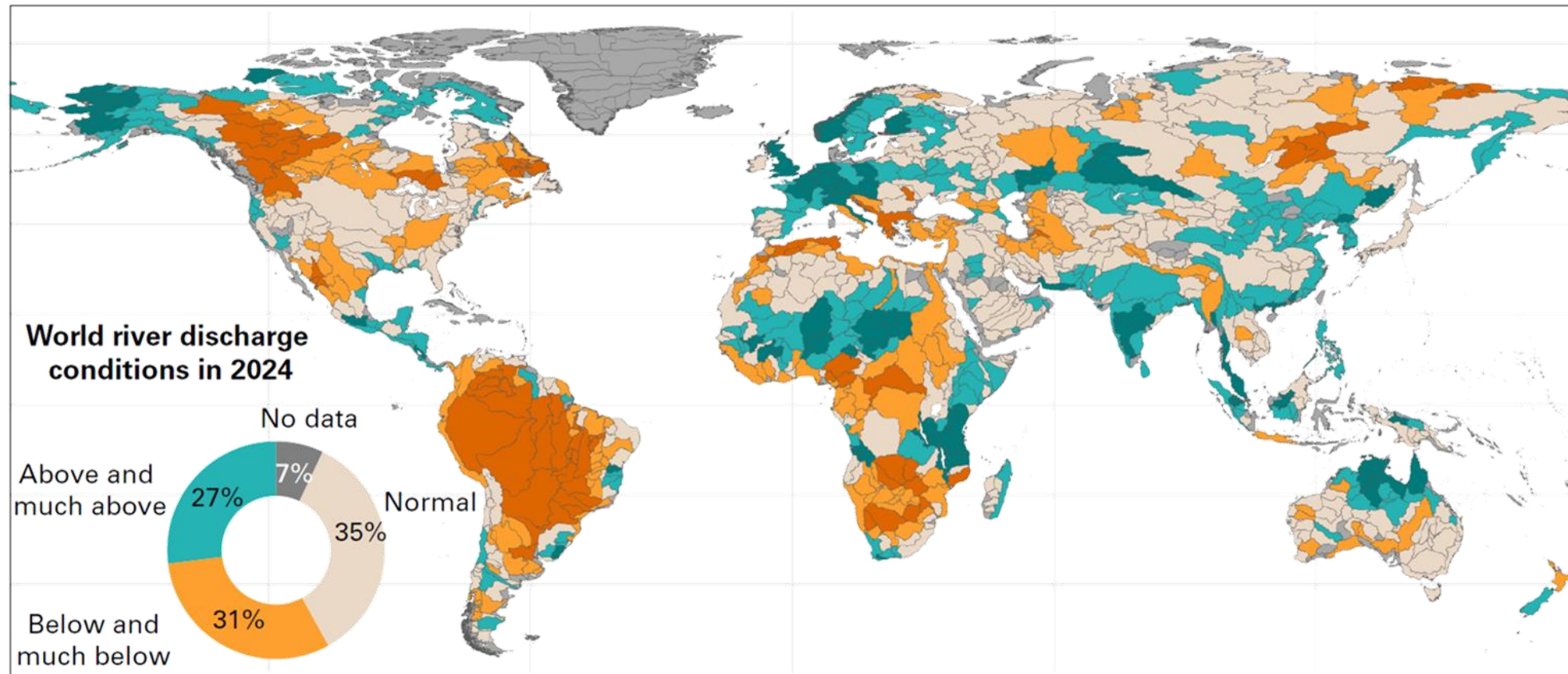
**Globally consistent and accessible water information  
across scales: *basin, national, regional and global scales***





# 2024: WETTER THAN 2023, BUT PREDOMINANTLY DRY RIVER DISCHARGE CONDITIONS (12 models)

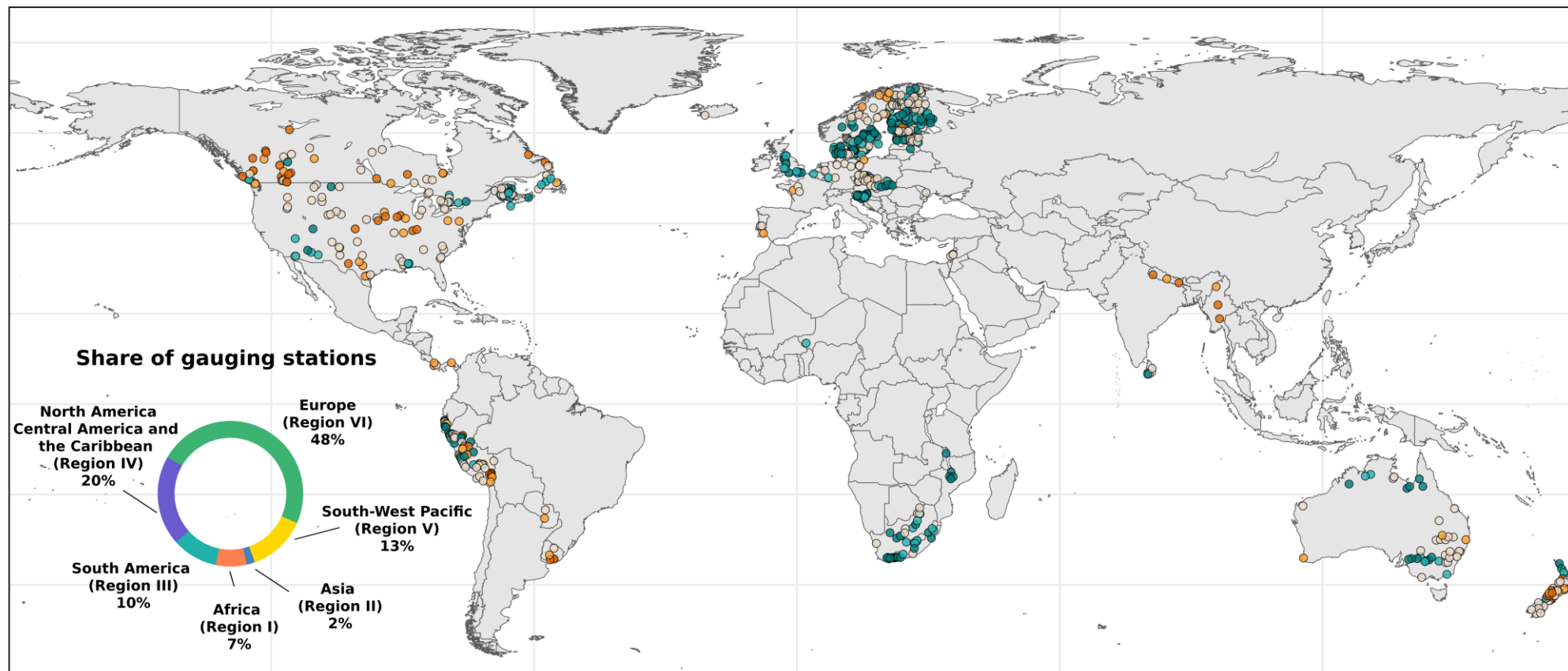
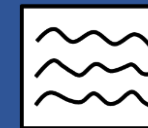
Mean river discharge for the year 2024 compared to the period 1991–2020 (for basins larger than 10 000 km<sup>2</sup>)





# RIVER DISCHARGE (observed) – LARGE DATA GAPS

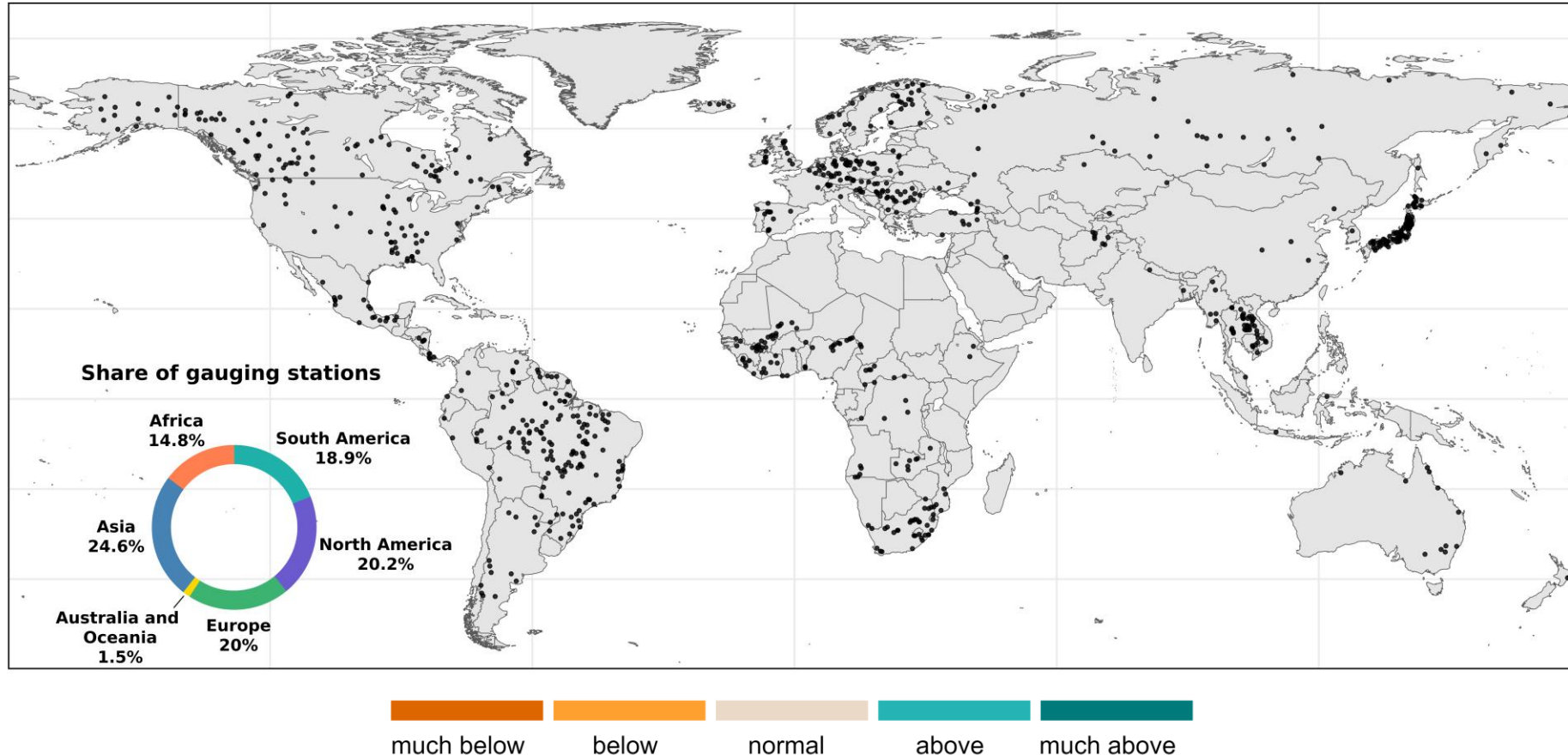
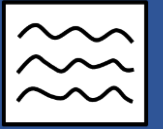
Observed mean river discharge for the year 2023 compared to the period 1991–2020 (with a minimum of 20 years of data availability)





# INNOVATION IS THE KEY:

e.g. EARTH OBSERVATIONS FOR INFILLING OF DATA GAPS





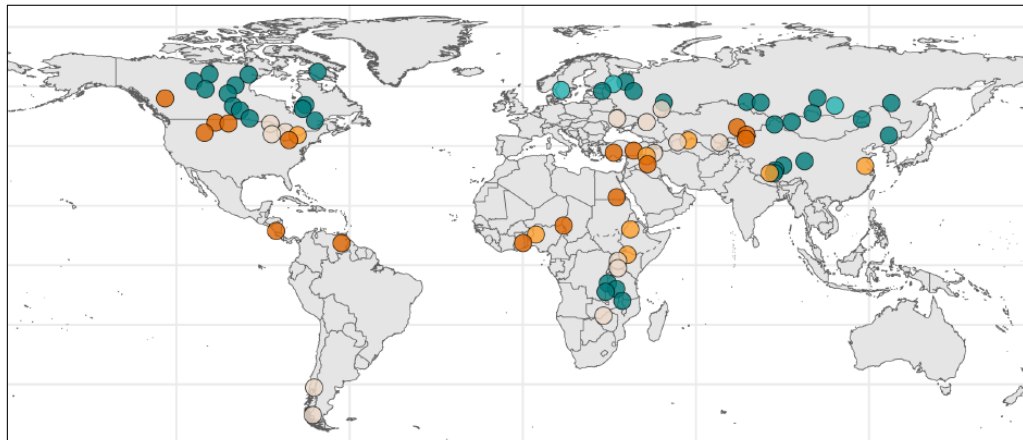
# EXAMPLE of 2024 Report: LAKES (Temperature)

Linked to air temperatures, and drives seasonal ecosystem cycles

Lake surface water temperature anomalies in January and July for 2024 with respect to the historical period 1995–2020

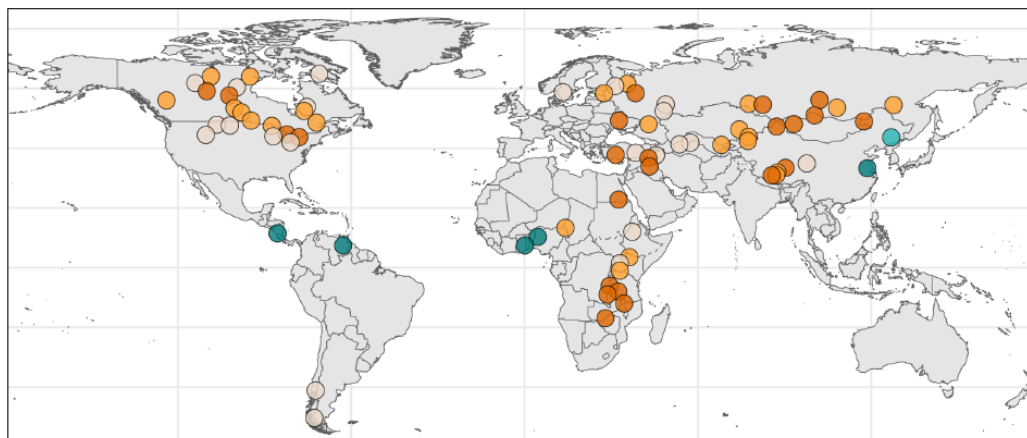


January



Summer  
Southern  
Hemisphere

July



Summer  
Northern  
Hemisphere

Lake temperature anomalies

much below   below   normal   above   much above





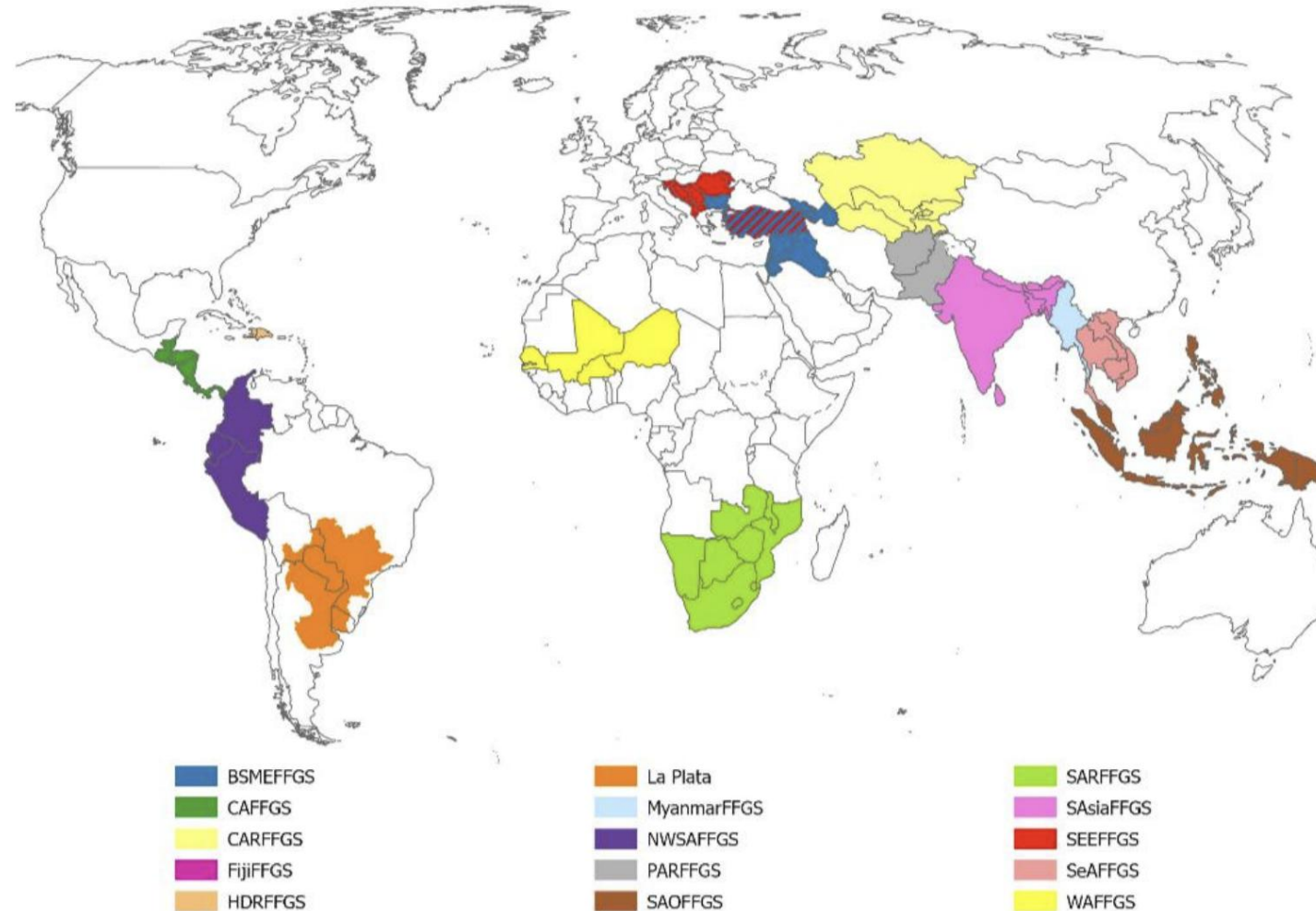
# FFGS Overview

## 2025

- 70+ Countries
- 13 Regional FFGS Projects
- 2 National Projects

## Centers are providing

- Flash flood guidance
- Risk products
- Operational support





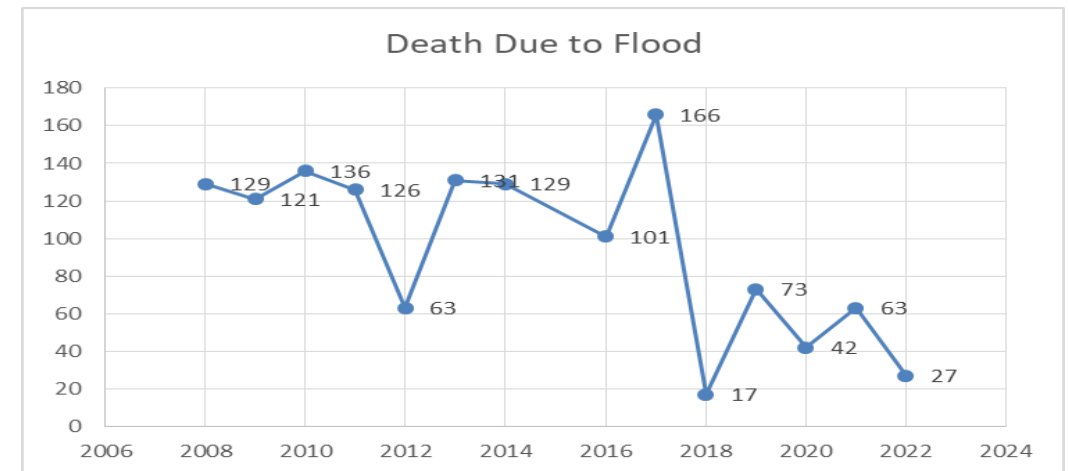
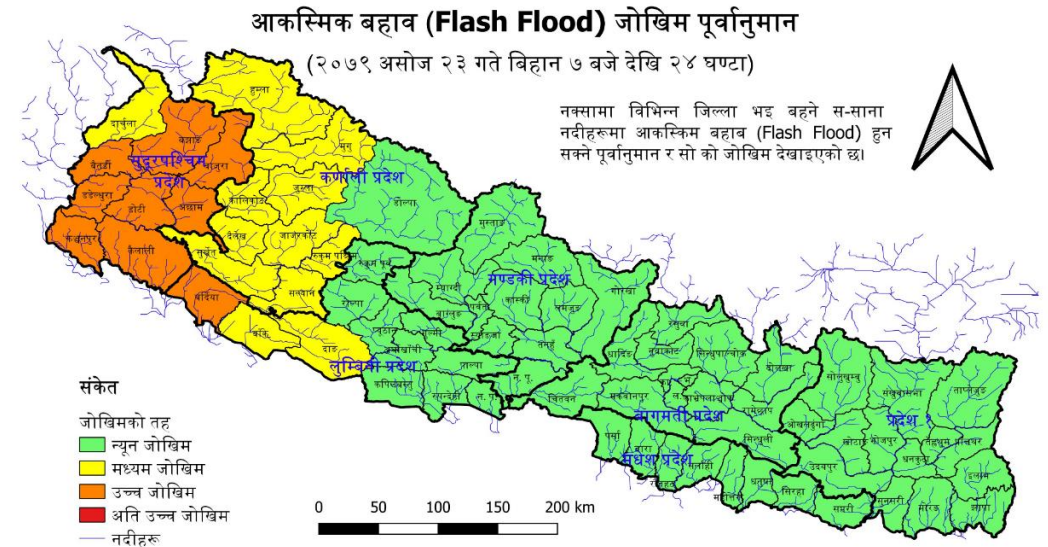
# Remote Sensing Data for Saving Lives

## Nepal (South Asia FFGS)

The Department of Hydrology and Meteorology (DHM) **launched the Flood Forecasting and Early Warning Services (FFEWS) in 2016**, evolving to incorporate SMS and social media for effective communication.

The system uses stations for real-time monitoring and provides timely warnings. The addition of the **South Asian Flash Flood Guidance System (SAsiaFFGS) in 2018** expanded the scope to include flash flood warnings using satellite data and forecasting tools.

**Flood-related casualties has significantly reduced:** For example, in 2014, a flood with a peak discharge of  $9'100 \text{ m}^3/\text{s}$  resulted in 30 deaths, while in 2022, a larger flood ( $10'550 \text{ m}^3/\text{s}$ ) caused no casualties. This highlights the effectiveness of the early warning systems in reducing human casualties and increasing community awareness.



## Results (Case Studies and Verification)

09 Oct, 2022, 06: UTC  
Warning Valid for 24 Hour



नेपाल बाढी सूचना-Nepal Flood Alert

October 9, 2022

असोज २३, दिउँसो १२ बजे

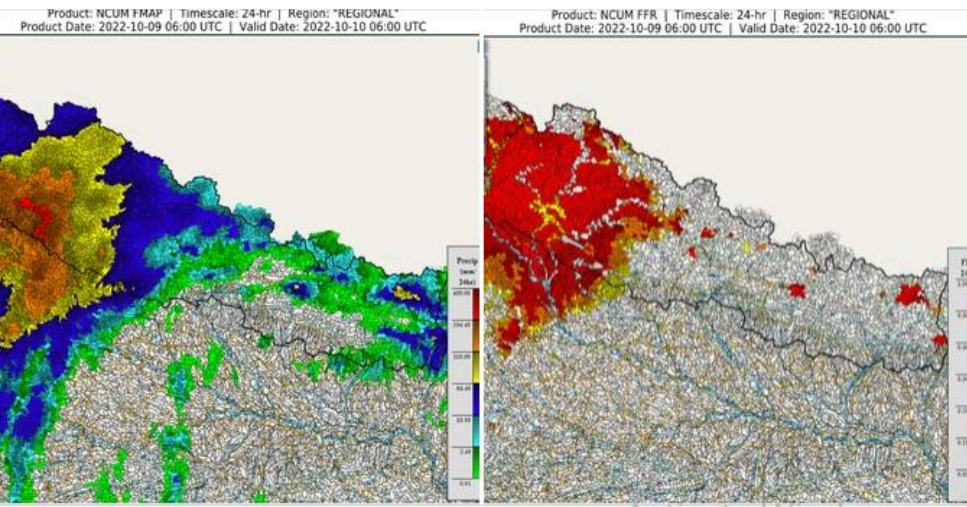
#FlashFloodRisk24H

चित्र १: मध्याह्न १२ बजे देखि २४ घण्टाको साना जलाधार सम्मको वर्षा पूर्वानुमान

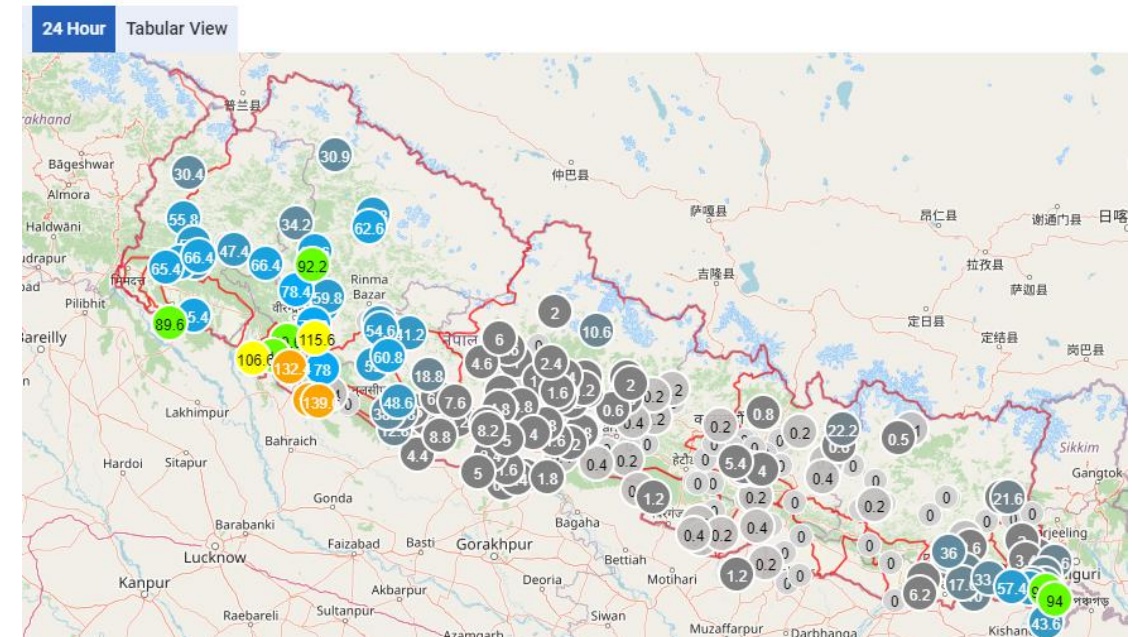
चित्र २: रातो रङले २४ घण्टा साना नदीमा आकस्मिक बाढीको जोखिम

#सु.प.कर्णाली, लुम्बिनी प्रदेशका साना नदीमा आकस्मिक बाढी, होचा भूभागमा डुबान र कमजोर भिरालो जमिनमा पहिरोको जोखिम

National Disaster Risk Reduction & Management Authority



10 Oct, 2022, 03: UTC Rainfall  
Measurement Hour (21 Hour)



### Flash Flood Forecast Bulletin Verification (DHM)

|                  | Overall Accuracy |       |       | PoD of Flood |       |       |
|------------------|------------------|-------|-------|--------------|-------|-------|
|                  | Day-1            | Day-2 | Day-3 | Day-1        | Day2  | Day-3 |
| West Rapti Kusum | 90.84            | 87.02 | 90.08 | 60.2         | 33.33 | 20.2  |
| Babai Chepang    | 91.6             | 89.31 | 91.6  | 92.31        | 61.54 | 38.46 |



A photograph of three women standing against a clear blue sky. Each woman is carrying a large, shiny, silver-colored metal pot balanced on her head. The woman on the left is wearing a black headscarf and a light green patterned dress. The woman in the center is wearing a yellow patterned dress. The woman on the right is wearing a maroon headscarf and a patterned dress. They are all looking directly at the camera with serious expressions. The woman on the left has her hand on the shoulder of the woman in the center, and the woman on the right has her hand near her face.

*A generation lost or found?*

Picture: Carl Ganter, Circle of Blue, 2022